

THE ESSENCE OF A TRUE CONDENSER MICROPHONE

1" TRUE-CONDENSER MICROPHONE
FOR ALL APPLICATIONS



// LCT 449 PURE QUICKSTART GUIDE

// Box Content

- // LCT 449 PURE
- // LCT 40 SH, shock mount
- // LCT 50 PSx, magnetic pop filter
- // DTP 40 Lb, leatherette bag

// Getting started

- 1 Attach the LCT 40 SH shock mount to a stable, sturdy stand.
- 2 Place the LCT 449 PURE in the shock mount and secure it by fastening the threaded nut. Make sure the Lewitt logo faces the open side of the shock mount.
- 3 Connect the LCT 449 PURE via a standard 3-pin XLR cable to an audio interface, microphone preamplifier or a mixing console capable of providing 48 V phantom power (P48).
- 4 Turn phantom power on.
- 5 Set the input gain on your audio interface, mixing console, preamp, etc. accordingly.
- 6 Use the supplied LCT 50 PSx pop filter when recording vocals and spoken word to reduce unwanted plosives.
- 7 To ensure best sound quality, do not cover any part of the grille.
- 8 You are ready to go!

// Applications

Vocal recordings // Keep a short distance relative to the microphone (approx. 15 cm), this way the room acoustics are not overly prominent and you receive a full sounding and dry vocal recording.

Miking guitar amps // To record a guitar or bass amplifier with your LCT 449 PURE, place it close to the speaker of your combo or cabinet, directed slightly off-axis to the speaker.

Recording acoustic guitar // An easy and very common way to record acoustic guitar using only one microphone is to place it 20-30 cm away from the instrument, pointing towards the area where the neck and body meet.

Record drums // Use it to for snare, cymbals, overhead or to record room sound.

// Please Note

- // Before switching off the microphone or disconnecting the cables, mute the volume of connected equipment.
- // Do not apply extensive force when disconnecting a cable, always pull on the connector and not on the cable itself.
- // Microphones which are not in use should not remain on the stand gathering dust or be unnecessarily exposed to humidity. Unmount it from the shock mount and put it into the supplied DTP 40 Lb leatherette bag.
- // Do not attempt to modify or fix the microphone as it would void your product warranty.
- // The casing of the microphone can be cleaned easily using a wet cloth, never use alcohol or another solvent for cleaning.



This device complies with Part 15 of the FCC Rules.
Operation is subject to the following two conditions:
(1) This device may not cause harmful interference, and
(2) This device must accept any interference received,
including interference that may cause undesired operation.



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//LCT 449 PURE

快速指南

//装箱清单

- // LCT 449 PURE
- // LCT 40 SH, 防震架
- // LCT 50 PSx, 磁性防喷罩
- // DTP 40 Lb, 皮革袋

//开始

- 1 将LCT 40 SH防震架稳固地安装在支架上。
- 2 将LCT 449 PURE放入防震架中, 并拧紧螺母将其固定。确保Lewitt标志面向防震支架的开口侧。
- 3 通过标准3针XLR电缆将LCT 449 PURE连接到能够提供48 V幻象电源 ([P48]) 的音频接口, 麦克风前置放大器或混音控制台。
- 4 打开幻像电源开关。
- 5 在你的混音台、放大器等设备上相应地设置输入增益。
- 6 当录制人声或语音时使用随附的LCT 50 PSx防喷罩以减少不想要的爆破音。
- 7 为保证最佳声音品质, 不要覆盖任何物体在网头上。
- 8 准备就绪。

//应用

人声录制 // 与麦克风保持较短距离 (约15厘米), 这样房间声学不会过分突出, 你得到一份完整的发音和干声录音。

拾音吉他放大器 // 用你的LCT 449 PURE去录制吉他或低音放大器, 把它靠近放置在您的乐队 或组合的扬声器前, 稍远正对扬声器。

录制原声吉他 // 只使用一支麦克风, 以一种简便常用的方式去录制原声吉他, 放置在距离乐器20-30厘米远的地方, 指向颈部或本体恰当的区域。

录鼓 // 用它录军鼓、镲、高架拾音或录房间声音。

//请注意

// 关闭话筒或断开线之前, 静音连接设备音量。

// 断开线时不要用太大力, 永远拉连接器, 而不是拉线。

// 不使用的麦克风不应留在支架上聚集灰尘或不必要地暴露于湿气中。从减震架上卸下, 并将其放入提供的DTP 40 Lb人造革袋中。

// 不要试图修改或修复麦克风, 因为它会让你的产品保修失效。

// 话筒本体宜于用湿布清洁, 切勿使用酒精或其它溶剂清洁。