

// LCT 240 PRO

QUICKSTART GUIDE

**PLAY THE GAME
ON THE NEXT LEVEL**
PROFESSIONAL CONDENSER
STUDIO MICROPHONE



// Box Content

- // LCT 240 PRO
- // DTP 40 Mts, adjustable microphone mount
- // LCT 40 Wx, windscreen
- // DTP 40 Lb, leatherette bag

// Getting started

- 1 Attach the LCT 240 PRO to a stable, sturdy stand using the DTP 40 Mts microphone mount.
- 2 Connect the LCT 240 PRO via a standard 3-pin XLR cable to an audio interface, microphone preamplifier, a mixing console capable of providing 48 V phantom power (P48).
- 3 Turn phantom power on.
- 4 Set the input gain on your mixing console, preamp, etc. accordingly.
- 5 To ensure best sound quality, do not cover any part of the grille.
- 6 You are ready to go!

// Applications

Vocal recordings // Keep a short distance relative to the microphone (approx. 15 cm), this way the room acoustics are not overly prominent and you receive a full sounding and dry vocal recording.

Miking guitar amps // To record a guitar or bass amplifier with your LCT 240 PRO, place it close to the speaker of your combo or cabinet, directed slightly off-axis to the speaker.

Recording acoustic guitar // An easy and very common way to record acoustic guitar using only one microphone is to place it 20-30 cm away from the instrument, pointing towards the area where the neck and body meet.

Record drums // Use it to for snare, cymbals, overhead or to record room sound.

// Please Note

- // Before switching off the microphone or disconnecting the cables, mute the volume of connected equipment.
- // Do not apply extensive force when disconnecting a cable, always pull on the connector and not on the cable itself.
- // Microphones which are not in use should not remain on the stand gathering dust or be unnecessarily be exposed to humidity. Keep it dry - either in the original box or in another suitable place.
- // Do not attempt to modify or fix the microphone as it would void your product warranty.
- // The casing of the microphone can be cleaned easily using a wet cloth, never use alcohol or another solvent for cleaning.



**READ THE
FULL MANUAL!**

Learn Everything about your LCT 240 PRO
www.lewitt-audio.com/resources/manuals/LCT-240-PRO.pdf