

// DTP 340 TT

QUICKSTART GUIDE

**PERFECT
PERCUSSION**
MULTIPURPOSE PERCUSSION MICROPHONE
FOR RICH AND PUNCHY SOUND



// Overview

- // Dynamic percussion microphone
- // Supercardioid polar pattern for effective isolation of the main sound source
- // Tailored frequency response for drum and percussion applications
- // Integrated acoustic pop and windshield - washable
- // Solid full-metal die-cast body
- // Hardened steel mesh
- // Gold plated & corrosion-resistant 3-pin XLR output connector

Top applications // Toms, drums and percussion

// Getting started

- 1 Connect your microphone to your mixing console, audio interface or microphone preamplifier using a 3-pin XLR cable.
- 2 Set the input gain on your mixing console, preamp, etc. accordingly.
- 3 To ensure best sound quality, do not cover any part of the grille.
- 4 Rock!

// Please Note

- // To ensure high sensitivity and best sound reproduction of the microphone, avoid exposing it to moisture, dust or extreme temperatures.
- // When disconnecting the microphone cable, grasp the connector and do not pull the cable.
- // Do not attempt to modify or fix the microphone, as it would void your product warranty.
- // The casing of the microphone can be cleaned easily using a wet cloth, never use alcohol or another solvent for cleaning.
- // The integrated acoustic pop and windshield can be washed with soap water, if necessary.



**READ THE
FULL MANUAL!**

LEARN EVERYTHING ABOUT YOUR DTP 340 TT
www.lewitt-audio.com/resources/manuals/DTP-340-TT.pdf