

// DTP 340 REX

QUICKSTART GUIDE

**MASSIVE LOW END
AND SNAPPY PUNCH**
MULTIPURPOSE PERCUSSION MICROPHONE
FOR ALL BASS-HEAVY APPLICATIONS



// Overview

- // Dynamic kick drum/bass microphone
- // Cardioid polar pattern for effective isolation of the main sound source
- // Tailored frequency response for drum and percussion applications
- // Switchable EFR (Enhanced Frequency Response) to emphasize frequencies relevant for kick drum sounds
- // Recessed slide switch
- // Integrated acoustic pop and windshield - washable
- // Solid full-metal die-cast body
- // Gold plated & corrosion-resistant 3-pin XLR output connector

Top applications // Kick drum, toms, percussion and bass instruments

// Getting started

- 1 Connect your microphone to your mixing console, audio interface or microphone preamplifier using a 3-pin XLR cable.
- 2 Set the input gain on your mixing console, preamp, etc. accordingly.
- 3 To ensure best sound quality, do not cover any part of the grille.
- 4 Rock!

// User interface

① **Modes slide switch** // Select between the two following modes by adjusting the slide switch:

= 'Flat Frequency Response' – **FFR** // Suited for recording bass-heavy instruments.

+ 'Enhanced Frequency Response' – **EFR** // Emphasizes frequency ranges relevant for the kick drum sound. Boosts frequencies from 70 to 150 Hz for a full bass sound and frequencies between 3 and 5 kHz for fast attack.

// Please Note

- // The capsule is a sensitive, high precision component. Make sure you do not drop it from high heights and avoid strong mechanical stress and force.
- // To ensure high sensitivity and best sound reproduction of the microphone, avoid exposing it to moisture, dust or extreme temperatures.
- // Do not apply excessive force on the switches or the connected cable.
- // When disconnecting the microphone cable, grasp the connector and do not pull the cable.
- // Do not attempt to modify or fix the microphone, as it would void your product warranty.
- // The casing of the microphone can be cleaned easily using a wet cloth, never use alcohol or another solvent for cleaning.
- // The windshield can be washed with soap water, if necessary.



**READ THE
FULL MANUAL!**

LEARN EVERYTHING ABOUT YOUR DTP 340 REX
www.lewitt-audio.com/resources/manuals/DTP-340-REX.pdf